


Pedalübungen


stets abwechselnd links und rechts

Michael Gailit

1



5



Exercise 1: Bass clef, key signature of two sharps (F# and C#), common time. Measures 1-4 show a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 5-8 show a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, ending with a whole note G3.

2



5



9



13



Exercise 2: Bass clef, common time. Measures 1-4 show eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 5-8 show eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Measures 9-12 show eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. Measures 13-16 show eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, ending with a whole note C4.

3



5



9



13



17



Exercise 3: Bass clef, common time. Measures 1-4 show eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 5-8 show eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Measures 9-12 show eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. Measures 13-16 show eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Measures 17-20 show eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, ending with a whole note D4.

4



5



9



13



Exercise 4: Bass clef, key signature of two sharps (F# and C#), common time. Measures 1-4 show eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 5-8 show eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Measures 9-12 show eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. Measures 13-16 show eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, ending with a whole note C4. Accents (^) and breath marks (v) are placed above the notes in measures 1-4.