

Erhalt uns Herr bei deinem Wort

The image displays four identical staves of musical notation, each consisting of five horizontal lines. The top two staves begin with a G clef (soprano) and the bottom two with a bass clef (bass). All staves are in common time, indicated by a 'C' at the beginning of each staff.

The notation consists of quarter notes and rests. In the first three staves, there is a sixteenth-note rest followed by a sixteenth note. This pattern repeats three times. In the fourth staff, the sequence continues with a sixteenth-note rest followed by a sixteenth note, then a sixteenth note followed by a sixteenth-note rest, and finally a sixteenth note followed by a sixteenth-note rest.

Below the second staff, there is a '6' under the first note of the first measure. Below the third staff, there is a '6' under the first note of the first measure and a '5' under the first note of the second measure. Below the fourth staff, there is a '6' under the first note of the first measure, another '6' under the first note of the second measure, and a '#' under the first note of the third measure.