Michael Gailit

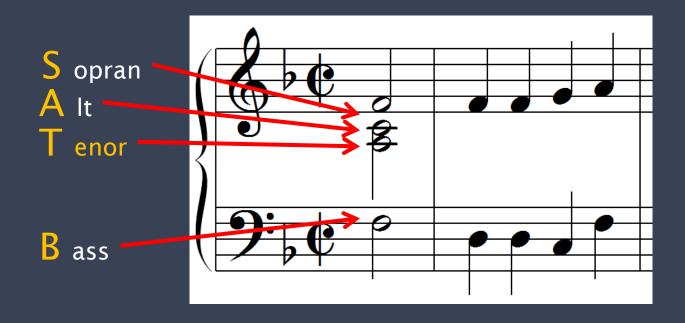
Generalbass - Grundlagen

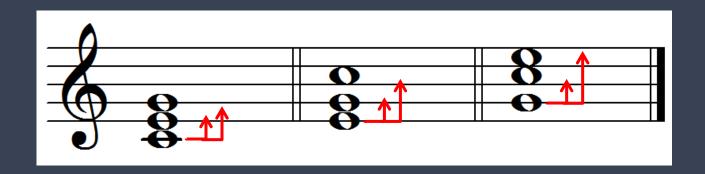
Wien, 2020

Reiseausrüstung

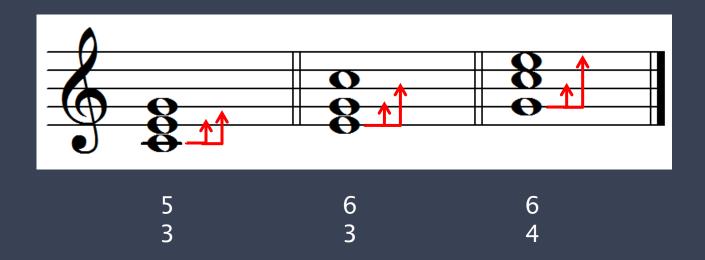
Vierstimmig aussetzen

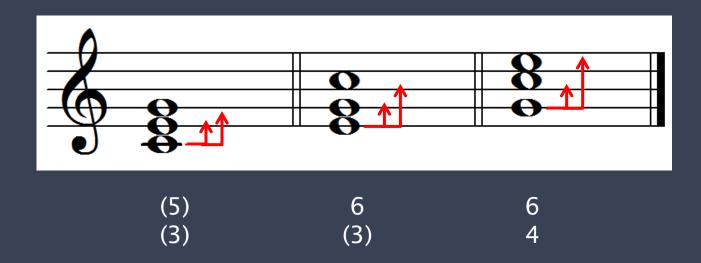
Enge Lage



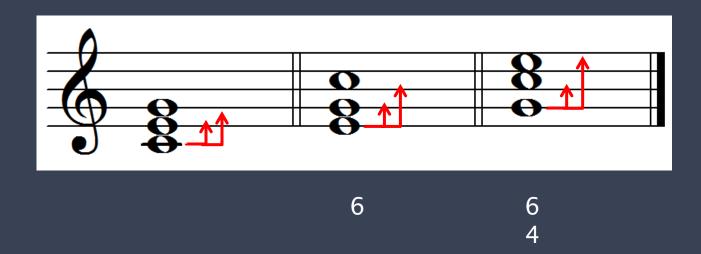


Notierung der Intervalle vom Basston aus



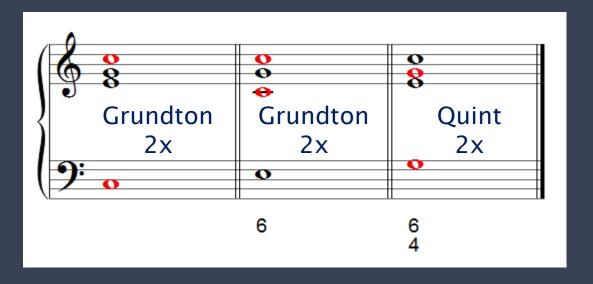


Notation nur der Intervalle, die sich vom Dreiklang in Grundstellung unterscheiden



Notation nur der notwendigen Intervalle

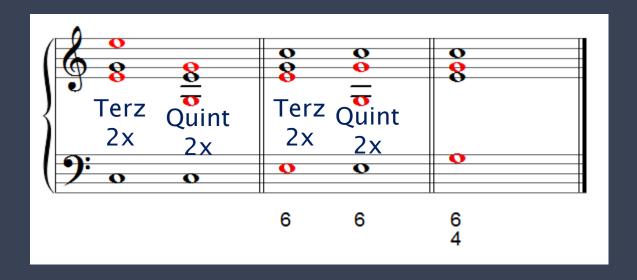
4 Stimmen 3 Akkordtöne 1 Ton 2x



Enge Lage

Quartsextakkord = Dissonanz!

4 Stimmen
3 Akkordtöne 1 Ton 2x

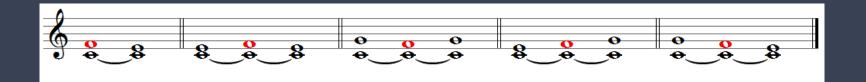


Gemischte Lage

Quartsextakkord = Dissonanz!

Welche Dissonanzen gibt es?

Dissonanzen:



Vorhalt Wechselnote

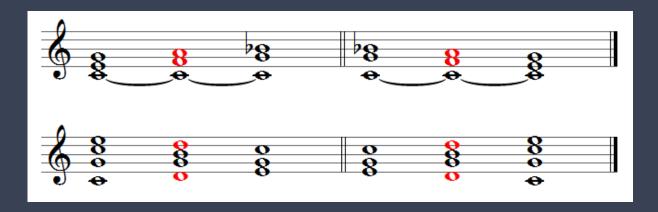
Durchgang

Ebenso Quartsextakkord:

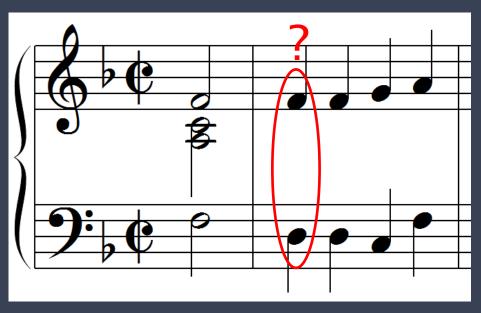


Vorhalt Wechselnote

Ebenso Quartsextakkord:

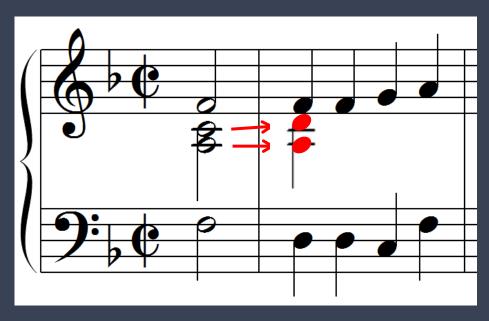


Durchgang



Grundstellung







also fehlen noch D und A

